

CANADIAN FOLK SONG SUITE

MORLEY CALVERT

SOLO CORNET B \flat

I. Marianne s'en va-t-au moulin (Québec)

Allegro $\text{♩} = 126$

1

f

12

A

mf leggiero

22

B

cresc. f

33

C

f mf

45

D (1) One 1. 2.

mf mp

56

E All

mf

66

F 2 2 1 **G** 10

sfmp cresc. f

87

H 1 4 2 One muted (straight) 2 2

f

103

I All open

mp cresc.

114

ff

2
II. She's like the swallow (Newfoundland) Solo Cornet B \flat

124 Moderato con espress. $\text{♩} = 96$
Muted (straight)

4 6 Two open 6
mp *p*

147 All open

mf

158 Solo (with 1st Trom.)

1 poco rall. *mp* *mp*

170 a tempo

All 1 Solo *mp* *mf espress.*

181 Two

192 Two muted (straight) Three muted (straight)

1 *mp* *pp*

III. J'entends le moulin (Québec)

201 Allegro ma non troppo $\text{♩} = 120$

22 22 Two open *mp*

250

259 3 4

273 All open

mf

Solo Cornet B \flat

282

291 Two *f*

303 2 2 poco accel. Three muted (straight) *mf*

313 Più allegro $\text{♩} = 132$ *sim.*

321 Three open *sim.*

332 All open Più mosso $\text{♩} = 144$ *f*

341

350 Presto $\text{♩} = 152$ *ff*

357

366 Furioso $\text{♩} = 168$

374 1 *f*